

AUDITION FORM – October 2024

* Please complete all sections and bring this form, your audition script and a colour headshot if you haven't worked with us before

Actor's Name: _____ School: _____
Pronouns: _____ Age: _____ Parent Name: _____
Clothing size: _____ Height: _____ Parent Email: _____
T-shirt size*: _____ (Kids / Ladies / Mens) Parent Mobile: _____

NB: Please check here if you performed previously with AAYT and don't want another t-shirt []

Are there any roles you are NOT interested in accepting: _____

I can commit to the full rehearsal schedule yes/no

If not, please give details: _____

How did you hear about Actually Acting? _____

Prior training - acting/singing/dancing: (please write on the back if you require more space)

Prior experience – acting/dancing/singing: (please write on the back if you require more space)

Medical Information	
Any known conditions and/or medications?	
Any food allergies and/dietary requirements eg vegetarian?	
Any learning difficulties eg dyslexia?	
Medicare Number:	Ambulance Cover Details:
Emergency Contact Name::	
Phone:	Relationship:

Declaration (a parent or legal guardian must complete this section if under 18)	
Name:	Relationship:
<ul style="list-style-type: none">I authorise Actually Acting and it's employees, where it is impractical to communicate with me, to arrange for such medical treatment as he or she may deem necessary, including the use of an ambulance service. I accept responsibility for all costs associated with any such treatment.I appreciate that Actually Acting and it's employees, whilst taking all reasonable care, cannot be held responsible for personal injury or loss or theft of property, and I agree to indemnify them and hold them harmless against all such claims.I authorise Actually Acting to use my child's name and/or video/image of my child in promotional media.I have read and understood this form and I declare that the information is true and correct.	
Signature:	Date:

Official use only

October 2024 Audition Information

Outside the Box by Bradley Hayward (Junior actors up to age 14).

Thinking outside the box is not always easy, especially when the world requires you to live on the inside. Exhausted from cramming into corners where they do not fit, six kids turn things inside out by inviting others to see things from a whole new perspective. On the outside, balloons change colour, brooms become dance partners, and kites fly without a string. Step outside and see for yourself!

PLUS

Lord of the Choir by Don Zolidis. (Senior actors up to 20 years).

A choir, a limited supply of marshmallows, and a broken-down bus: What's the worst that could happen? Definitely not anything that could've happened in Lord of the Flies. Between prideful sopranos and wannabe basses, who will come out on top? Or will no chorister be left standing?

NB: there is no actual singing in this play!

Production fee \$480

INCLUDES:

All tuition during auditions and rehearsal (40+ hours)
All character specific costumes
Actually Acting Youth Theatre t-shirt
Two invited guest speakers/workshop facilitators during the week
Individual audition
Welcome lunch following read through; shared meal before first show on Day Six
Three fully staged performances with professional lights/sound
Professional headshot in digital and printed (10×8inch) format
Digital copies of all professional production shots

Auditions	Sunday 4 th August by appointment (book via our website) Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood
Read through	Sunday 15 th September 10am – 1pm (including headshots, costume fitting & welcome lunch) Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood
Rehearsals	Sunday 29 th September to Thursday 3 rd October 8.45am – 4pm Friday 4 th October 9am to 5pm Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood
Performances	Friday 4 th October at 6pm and Saturday 5 th October at 1pm & 4pm Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood

Our Expectations from you for auditions

- Arrive 10 minutes early so you can be calm and prepared before you walk in the room.
- Please learn the part you are auditioning for by heart. It will show us you are dedicated and ready to work.
- We will ask you to (cold) read another role, please prepare for this by reading ALL roles beforehand.
- Do NOT try to make it perfect, we would like to work with you in the audition and we want to know what you are capable of. We are not looking for a polished performance at the audition.
- You do not have to accept a part we offer you, but once you do, it is expected that you will commit to this project. This means prioritising and only accepting the role if you are prepared to give it 100%.

Our expectations from our cast

- You are expected to arrive in good time for rehearsals, and respect your directors and fellow cast/crew members. Bad behaviour will not be tolerated. If you are running late you will let us know as soon as practical.
- All rehearsals are compulsory.
- You will not bring your mobile phones to rehearsal/performances, unless on silent and put away except on breaks.
- You will learn your lines prior to rehearsals commencing, with scripts down by Day Two. It is impossible to fully engage with a character whilst holding a script.
- You must be prepared to take risks and trust your fellow performers.
- In order to cover the enormous cost involved with mounting a production – all cast are expected to sell at least 8 tickets to the production. If everyone does this, we can continue to keep the production fee low.

Our commitment to you

- We know that young actors can have incredible talent and we want you to have a chance to utilise and expand on that. We are 100% committed to teach and foster your abilities, and will run our rehearsals as a professional development process.
- We are experienced teachers as well as professional actors ourselves, and are joined by a professional guest speakers, designers and technicians to help bring this project together.
- By bringing together like-minded individuals from different parts of Adelaide, we aim to foster a dynamic and supportive environment in which to develop creativity.

OUTSIDE THE BOX

Juniors (up to 14 years)

Please choose a character to audition with. Don't worry if your preferred character doesn't have an audition script, pick any and you can select the character/s that you'd like to play (or not to) on the audition form. You only need to learn **ONE** piece, but be read all listed and be prepared to read for another character.

Please contact Alicia if you would like a copy of the full play.

Cast List

OUTSIDE

SCATTER

BRAIN

HUSH

HEART

BRAT

WONDER

INSIDE

TEACHER

COACH

RIVAL

PARENT

CRUSH

SIBLING

Audition Pieces

SCATTER OR TEACHER:

SCATTER: (Stops drumming:) Sorry, teach. Is it time for the test now?
TEACHER: I need you to take this test without any distractions.
SCATTER: I know that, teach.
TEACHER: So you should be focusing.
SCATTER: I am.
TEACHER: Then why are you conducting yourself as though you were one of The Beatles?
SCATTER: The who?
TEACHER: No, not The Who. The Beatles.
SCATTER: Who are The Beatles?
TEACHER: Funny. Not a day goes by that I'm not reminded how old I am.
SCATTER: You're not that old. Although you do have a granny cell phone.
TEACHER: Hey, at least I have a cell phone. I don't know how to use it, but I have one.
SCATTER: It helps me focus.
TEACHER: Your cell phone?
SCATTER: No. The tapping. The drumming

BRAIN OR COACH

COACH: Listen, kid. There's only one thing standing in your way to a straight A average.
BRAIN: And what's that?
COACH: You're looking at it.
BRAIN: Is that a threat?
COACH: No. That's a warning.
BRAIN: You don't scare me. Besides, no decent university considers sports over academics.
COACH: Oh yeah? Then how come they give out so many athletic scholarships?
BRAIN: Just because someone can hit a ball doesn't mean he's intelligent.
COACH: It also doesn't mean they're stupid. Every day pitchers become doctors. Catchers become lawyers. Fielders become leaders.
BRAIN: I suppose it also explains the current state of our government.
COACH: Why are you so down on sports?
BRAIN: Whenever the baseball team wins a game, it gets splashed all over the front page of the school paper. "The Lions Roar Again!" Once, just once, I'd like to see a headline in big black letters that reads, "Student Aces Exam!" Is that too much to ask?

BRAT

Parents should be outlawed! I'm serious. They should take every mom and dad in the world and lock them up in little cells. Let's see how they like it. It's as if they get their kicks ordering me around from one place to another. "Go to your room!" "Go to school!" "Go to bed!" They brought me into this world, so why do they never seem to want me around? You have no idea how many times I've wanted to stand on my tiptoes and shout right in their faces, "Go away!" The only problem is, they always beat me to it.

HUSH OR RIVAL

HUSH: You're acting like you're the first person who ever thought of having a black and white ball. It's been done. To death.

RIVAL: So your solution is to quarantine the dance floor off with police tape?

HUSH: It would be funny! Then it really would be "A Night to Remember."

RIVAL: Should we also draw little chalk outlines on the floor? Hide body parts under the bleachers? Bob for Adam's apples?

HUSH: I'm just saying that you might want to consider doing something original.

RIVAL: Why is this so important to you?

HUSH: I could ask you the same question.

RIVAL: Nobody forced you to be on the dance committee.

HUSH: I'm not saying you have to take all my suggestions. But it would be nice if you at least listened to them.

RIVAL: I listen.

HUSH: No you don't.

RIVAL: Sure I do. That's how I know they're stupid.

HUSH

I'm completely outnumbered. Always have been, always will be. I don't mean to whine, but sometimes that's the only way to get noticed. Whenever I speak up, it's like someone has pressed the mute button. They have to know I'm talking because my mouth moves, but my words seem to vaporize the second they escape from my lips. It was decided that the theme of our school dance should be "A Night to Remember." Yawn. How can it possibly be a night to remember when everything about it, from the balloons to the streamers, is utterly forgettable? It's so much more exciting to be different, don't you think?

WONDER

I don't see why my idea is so outrageous. Everyone tells me it's impossible, but how can they be sure until they let me try it first? The fact is, nobody knows what's possible and what isn't. That's what makes life so interesting. It wasn't long ago that the idea of flying seemed crazy. But now we can get half way around the world in less time than it takes my mom to get ready in the morning. And so what if they charge extra for carry-on bags? You're sitting in a chair in the sky, for crying out loud! They should charge extra for making the impossible possible! Which is exactly what I'd like to do, if anyone would let me.

HEART

He has an outstanding smile! Whenever he looks my way, I get weak in the knees. It's almost like I forget who I am for a second. Once he looked at me when I was having lunch and I lost complete control of my motor functions. I squeezed my taco so hard that all the beef and cheese came squirting out. I was mortified, but he didn't laugh. He just kept on smiling in my direction. Then I realized he was watching the TV over my shoulder. I really hate The Simpsons, but maybe I should try to like it. Then we'd have something to talk about. If we ever actually talk, that is.

LORD OF THE CHOIR

Seniors (up to 20 years)

Please choose a character to audition with. Don't worry if your preferred character doesn't have an audition script, pick any and you can select the character/s that you'd like to play (or not to) on the audition form. You only need to learn **ONE** piece, but read them all and be prepared to read for another.

NB: Adult characters can be played by either gender, students can also, depending on voice – ie some altos can be male, some tenors can be female. Please contact Alicia if you would like a copy of the full play.

Cast List

The Adults:

Miss Kittredge, the choir director
Miss Brittany, her student teacher
Martha, the bus driver

Altos:

Destiny, leader of the altos, a radical
Temple, takes private voice lessons
Bee, an enforcer
Roxie, just wants the world to burn

Sopranos:

Mirielle, leader of the sopranos, choir president
Eloise, in love with Zachary
Kristina, waiting in the wings to take over
Pilar, ready to be an influencer

Tenors:

David, leader of the tenors, choir secretary, terrified
Zachary, in love with Eloise
Alton, went to choir camp, very into choir, has no talent, always singing
Prince, the future of the program, so much talent

Basses:

Jojo, leader of the basses, choir treasurer
Clarence, probably a baritone

Audition Pieces

MISS KITTREDGE

MISS KITTREDGE: Welcome to our annual overnight choir trip! We will meet and bond, come together and plan for the fantastic year ahead! Our year ahead: so much singing. So much swaying. Some of you may even attempt clapping. It all starts now. My glorious sopranos, my tremulous tenors, my feisty altos, Jojo--

CLARENCE: Hey, I'm a bass too

MISS KITTREDGE: Oh Clarence, we all know you're a baritone. Quit lying to yourself and to others

DAVID: Are there any wolves in the bush?

MISS KITTREDGE: Most certainly. But remember: A wolf is just a dog you haven't met

DAVID: I'm pretty sure that's not right

MISS KITTREDGE: There's no phone service out here so you can't fact check anything I say

MISS BRITTANY: We don't have phone service?

MISS KITTREDGE: No! It's just is and the primal wilderness! For the next 19 and a half hours, all we have to survive on are s'mores, heated cabins, thermal sleeping bags, and the hundreds of dollars of junk food you bought at the last petrol station.

MIRIELLE

MIRIELLE: Hi – I am so honoured to be your choir president this year. It's gonna be awesome. We are going to sing some really cool songs, and we're gonna try out some new harmonies this year, which will be beyond awesome. And we are gonna do much better than last year--

KRISTINA: Last year was so bad

MIRIELLE: Right. And most of those terrible singers have graduated or at least went to choir camp this summer, right Alton?

ALTON: What?

MIRIELLE: Also, sopranos rule! Woo! (sopranos cheer)

DESTINY: Altos rule more! (altos cheer)

MIRIELLE: Destiny, it's not a competition. I'm just stating a fact. Sopranos rule.

MARTHA

What if I told you the bus is dead? I mean, all buses are dead, not like it's a living bus – but completely dead – like – not going anywhere dead. We got budget cuts, rights? And one of the things that got cut was maintenance on these buses – so basically it's a hunk of junk and I've been trying to keep it together with spit and gum – but I heard a clunk and I thought it was just the family of possums that's been living in the engine, and it turns out that possums, side note, they're adorable criminals.

DAVID OR ALTON

DAVID: There's like microorganisms in the bush. I can feel them all over me. (rubs himself with some insect repellent cream) There's that flesh eating virus out here probably. Dissolving our skin so it can lay it's eggs. Or scorpions.

ALTON: I don't think there are scorpions

DAVID: Or worse. Snakes. Spiders. Dingoes. There's a reason mankind escaped the bush – because everything here is trying to kill us.

ALTON: I kind of like it

DAVID: Kittredge thinks this is going to make us bond – those of us that survive.

ALTON: I think we're here just one night.

DAVID: Prince, you are the future of the tenor section. Whatever happens tonight, don't die here. You're too talented to die.

ALTON: Um – actually I went to choir camp this summer. Like four weeks of choir camp. So actually I know a lot about harmony now.

DAVID: I'm sure. Remember what I said, Prince.

ALTON: Again, um, just to be clear: I am basically a choir genius at this point.

CLARENCE OR JOJO

JOJO: The key to a good s'more is believing in yourself

CLARENCE: Okay, Jojo.

JOJO: We are both chocolate and marshmallow, surrounded by sweet biscuit. Human flesh is weak, but the spirit – what's in here – can never be defeated. Reach out for the fire. Embrace it. Allow your chocolate to melt the marshmallow and become one with the future.

CLARENCE: I see. Can I ask you something?

JOJO: Of course, my son.

CLARENCE: When Kittredge said I was a baritone... you don't think she meant that, did you? Because I'm not. A baritone. I'm a bass. I'm like super low. Sometimes I can't even believe how low I can get.

JOJO: Strive not to be what you are not – only become that which you must be

CLARENCE: Cause when I'm in the shower, I can really hit those notes, and then sometimes when we're singing it's like another person is inside me making up stuff – and then I'm like ha ha ha who is this, it's not me! Ha ha ha, right? I'm really a bass.

ELOISE OR ZACHARY

ELOISE: Oh hi. I was just watching the fire

ZACHARY: I'm not supposed to be talking to you – David says that tenors have to stick together. We can't trust anyone.

ELOISE: Mirielle is saying the same thing about sopranos. How everyone is jealous of us because we are so awesome.

ZACHARY: And you took all the s'mores.

ELOISE: To keep them safe. You heard the altos. They're unhinged.

ZACHARY: Definitely.

ELOISE: I'm glad you're here.

ZACHARY: I'm glad you're here.

ELOISE: (holding up her soft toy) Mrs Fluffles is glad you're here too

ZACHARY: Thanks

ELOISE: I have an extra marshmallow, would you like it?

ZACHARY: Are you sure Mirielle won't get mad?

ELOISE: I won't tell her if you don't (hands him the marshmallow)

ZACHARY: You know, I was thinking, if we get out of this alive, then maybe we could----
(Mirielle enters)

BEE

BEE: So the altos have decided that we're going to need to hunt for sustenance

MIRIELLE: We stopped at Maccas an hour ago!

BEE: We're STARVING. And there are deer all over the place looking delicious. Now if you'll excuse me....
(Deer enters, munching on a twig)

BEE: See? Shhhh!

MIRIELLE: That's a beautiful nature creature, you can't kill it!

BEE: I can't if you won't shut up, you'll spook it

MIRIELLE: Don't do this! You're a vegetarian!

BEE: That was in the before times! We need protein and calories! That deer will provide us both as well as a hide we can cure into leather. The bones we'll sharpen to make crude weapons.